

9 – 15 August 2009

Camilla Hoitenga

An intensive solo flute course in a beautiful and unspoiled corner of rural France.



Camilla Hoitenga

Program including course, accommodation and full board.

Book by 30 June, 2009

The Expressive Solo Flute

The Course

The focus of the August 2009 Master Class will be on repertoire for solo flute.

Camilla Hoitenga has made a career specializing in works written for flute alone, including pieces for piccolo, alto and bass flutes. The repertoire is vast: from Hotteterre, Bach and Stamitz, to Debussy, Karg-Elert, Berio, Takemitsu and Stockhausen to living composers such as Kaija Saariaho, Pèter Eötvös, Ivan Fedele and Miyuki Ito, to name but a very few.

Flutists are invited to prepare their personal favourites as well to explore new works, either of their own choosing or drawn from the pieces made available by Camilla Hoitenga.

Classes will cover both classical and contemporary repertoire.

- The course is open to flutists aged 18 or older, from passionate amateurs, to students, to aspiring professionals
- Enrolment is limited to 12 participants

- Classes will be taught in English and can be supplemented with German and French
- Each participant will have the opportunity to play twice in the master class, evenings in informal ensemble reading sessions and then at the closing concert
- The day will begin with various warm-ups and close with seminars on topics ranging from basic concerns such as breathing, dealing with nerves or the body-as-instrument, to more specialized topics such as extended techniques, deciphering scores, or developing intensity in music and performance.

Camilla Hoitenga

Camilla Hoitenga travels extensively, performing in the established Western music centers of Paris, Berlin or New York as well as in more out-of-the-way places like the Kremlin in Moscow, the Forbidden City in Beijing, or Al Ain in the United Arab Emirates. She is especially at home in Japan, where she has been a regular guest for over twenty years. Her performances, whether with orchestras such as the Chicago Symphony or the London Philharmonic, or alone on stage with solo repertoire, have been acclaimed by the press as

“brilliant” – “vivacious and alluring” and “charismatic”, as well as “ideally transparent and precise”.

Dr. Hoitenga has taught at the State University of New York and at the Folkwang Hochschule Essen and continues to teach internationally, giving master classes and workshops on various subjects for musicians of all ages. Her own flute teachers were Darlene Dugan, Alexander Murray, Peter Lloyd and Marcel Moysse.

Born in Grand Rapids, Michigan (USA), Camilla Hoitenga now lives in Cologne, Germany.

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<http://camillahoitenga.blogspot.com/>
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The Venue



The course will be based at Chateau Chazelles in the Auvergne region of South Eastern France. It is situated at 800m (over 2,500 feet). The scenery here is rural and hilly, with woodland alternating with fields and meadows, winding rivers and gorges. More information on the Chateau and the area is available at www.chateau-chazelles.com.

Fees¹

Participants

Course Fee	330 €
Accommodation in shared rooms with full board (breakfasts, light lunches, dinners)	53 € per person, per day

Guest(s) accompanying a participant

Accommodation in shared rooms with full board (breakfasts, light lunches, dinners)	53 € per person, per day
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Course Schedule

Sunday, 9 August

2:00 pm - 6:00 pm	Arrival and check-in
6:00 pm	Welcome Reception
8:00 pm	Dinner

Typical Daily Schedule

8:00 am	Breakfast
9:15 am – 9:50 am	Warm-ups/ Technique
10:00 am – 12:15 am	MASTER CLASS
12:30 pm - 2:00 pm	Lunch/ personal practice time
2:00 pm - 4:15 pm	MASTER CLASS
4:30 pm - 6:30 pm	SEMINAR on special topics / Free time
6:30 pm – 7:30 pm	ENSEMBLE (Optional)
8:00 pm	Dinner

Friday 14 August

8:00 am - 4:15 pm	Same as previous days
4:30 pm	Rehearsal for concert
6:00 pm	CONCERT
8:00 pm	Dinner

Saturday 15 August

8:00 am	Breakfast
10:30 am	Departure

Getting There

Air: nearest international airport is Lyon - major airlines; Easyjet **Train:** regular connections from Lyon and St Etienne to Retournac (10 minutes from Chateau Chazelles, pickup possible) **Car:** Lyon 1h30m, Genève 3 hrs, Paris 6 hrs, Milano 6 hrs, Barcelona 7 hrs, Calais 8h30m, München 9 hrs

Special Requirements

Please contact us to discuss any special requirements you may have.

Enquiries and Bookings

For all enquiries and bookings please contact us:

Email: themasterclasses@googlemail.com

Telephone: +33 (0) 471 001952

Please note booking period closes on 30 June, 2009.

¹ Special rates for this course